

1

00:00:00,000 --> 00:00:02,000

Something doesn't feel good.

2

00:00:02,000 --> 00:00:04,000

No f***ing way.

3

00:00:04,000 --> 00:00:05,000

It's not against the law.

4

00:00:05,000 --> 00:00:07,000

I thought I left it against the law, right?

5

00:00:07,000 --> 00:00:09,000

There's something weird happening right here.

6

00:00:09,000 --> 00:00:11,000

You gonna just touch me?

7

00:00:11,000 --> 00:00:12,000

No.

8

00:00:12,000 --> 00:00:14,000

There's something walking around back here.

9

00:00:14,000 --> 00:00:16,000

Go. Go.

10

00:00:16,000 --> 00:00:18,000

It's like a man in a conversation.

11

00:00:18,000 --> 00:00:19,000

Whoa.

12

00:00:19,000 --> 00:00:21,000

That was the man's voice.

13

00:00:21,000 --> 00:00:22,000

Whoa.

14

00:00:22,000 --> 00:00:23,000

Oh my God.

15

00:00:23,000 --> 00:00:25,000

I'm so sorry.

16

00:00:25,000 --> 00:00:26,000

I'm sorry.

17

00:00:26,000 --> 00:00:27,000

I'm sorry.

18

00:00:27,000 --> 00:00:28,000

I'm sorry.

19

00:00:28,000 --> 00:00:29,000

I'm sorry.

20

00:00:29,000 --> 00:00:30,000

Oh my God.

21

00:00:58,000 --> 00:01:03,000

My soul may...

22

00:01:22,000 --> 00:01:25,000

Along the northern banks of the Ohio River

23

00:01:25,000 --> 00:01:28,000

sits the abandoned Higginsport School.

24

00:01:28,000 --> 00:01:33,000

Built in 1880, students and faculty spoke fondly of their time there

25

00:01:33,000 --> 00:01:36,000

during its 100 years of operation.

26

00:01:36,000 --> 00:01:43,000

But whispers of spirits have echoed since the very first bell.

27

00:01:43,000 --> 00:01:47,000

Many report phantom footsteps in the gymnasium

28

00:01:47,000 --> 00:01:51,000

and shadow figures streaking through the empty halls,

29

00:01:51,000 --> 00:01:54,000

slamming doors, unearthly children's voices

30

00:01:54,000 --> 00:02:00,000

and even full-body apparitions lurk on the second floor.

31

00:02:00,000 --> 00:02:03,000

The reports of hauntings at the school go back decades

32

00:02:03,000 --> 00:02:06,000

before it closed in 1987.

33

00:02:06,000 --> 00:02:10,000

Recent events may be sparking a darker presence.

34

00:02:10,000 --> 00:02:13,000

In the last 18 months, six bodies have been found

35

00:02:13,000 --> 00:02:15,000

on the Higginsport School property,

36

00:02:15,000 --> 00:02:18,000

all victims of drug overdose.

37

00:02:22,000 --> 00:02:25,000

Austin Maynard took over as property manager

38

00:02:25,000 --> 00:02:27,000

of Higginsport School in 2016

39

00:02:27,000 --> 00:02:32,000

as part of the effort to preserve and restore the historic building.

40

00:02:32,000 --> 00:02:35,000

After experiencing the ghostly presence for himself,

41

00:02:35,000 --> 00:02:38,000

he opened it to paranormal investigators for answers.

42

00:02:38,000 --> 00:02:41,000

But with a recent spike in aggressive experiences,

43

00:02:41,000 --> 00:02:44,000

as a last resort, he is called on Nick and Katrina

44

00:02:44,000 --> 00:02:47,000

to determine what has caused this surge of negative hauntings

45

00:02:48,000 --> 00:02:53,000

and to restore peace to the historic hallways of Higginsport School.

46

00:03:03,000 --> 00:03:05,000

Oh, wow.

47

00:03:05,000 --> 00:03:07,000

Wow.

48

00:03:08,000 --> 00:03:10,000

It's a weird feeling in here.

49

00:03:10,000 --> 00:03:13,000

Hmm. What do you feel, Nick?

50

00:03:14,000 --> 00:03:17,000

It just looks disturbing in general.

51

00:03:17,000 --> 00:03:19,000

You can definitely feel the memories here.

52

00:03:19,000 --> 00:03:21,000

Yeah, it definitely is strange.

53

00:03:21,000 --> 00:03:23,000

Hi. Hi. Thank you guys so much for coming.

54

00:03:23,000 --> 00:03:25,000

How are you doing, Austin?

55

00:03:25,000 --> 00:03:27,000

Good to see you. Nice to meet you.

56

00:03:27,000 --> 00:03:29,000

Austin is a local paranormal investigator

57

00:03:29,000 --> 00:03:31,000

and property manager of the school.

58

00:03:31,000 --> 00:03:34,000

In last year, he took over the operations of the property

59

00:03:34,000 --> 00:03:36,000

and opened it up to paranormal investigators.

60

00:03:36,000 --> 00:03:38,000

Within the last few months, though,

61

00:03:38,000 --> 00:03:40,000

the nature of the haunting has drastically shifted,

62

00:03:40,000 --> 00:03:42,000

so he's reached out to us for help.

63

00:03:42,000 --> 00:03:44,000

And when more and more people come in here,

64

00:03:44,000 --> 00:03:46,000

it seemed to have gotten a little bit darker.

65

00:03:46,000 --> 00:03:48,000

Not dark as in the sense of evil,

66

00:03:48,000 --> 00:03:51,000

but dark as in, like, they're agitated

67

00:03:51,000 --> 00:03:54,000

and it seems like they're getting angry.

68

00:03:54,000 --> 00:03:57,000

So when did you notice activities start to change?

69

00:03:57,000 --> 00:03:59,000

It's been within the last couple of months.

70

00:03:59,000 --> 00:04:02,000

Like, they're telling us to get out or cursing at us.

71

00:04:02,000 --> 00:04:05,000

They're, you know, just irritated all around.

72

00:04:05,000 --> 00:04:08,000

It seems like, like I said, it's just gotten darker.

73

00:04:08,000 --> 00:04:10,000

Do you want to walk us around to some of the spots

74

00:04:10,000 --> 00:04:12,000

where you've had the activity happen?

75

00:04:12,000 --> 00:04:14,000

Yeah. Okay. Absolutely.

76

00:04:14,000 --> 00:04:17,000

After you crossed this threshold, this staircase right here,

77

00:04:17,000 --> 00:04:20,000

this is actually where I saw the little boy for the first time.

78

00:04:22,000 --> 00:04:24,000

And our eyes met.

79

00:04:24,000 --> 00:04:26,000

I kind of, like, blinked and he disappeared.

80

00:04:26,000 --> 00:04:28,000

And he looked like a human,

81

00:04:28,000 --> 00:04:30,000

or he looked like you could see through him?

82

00:04:30,000 --> 00:04:32,000

He just looked like an eight or nine-year-old boy

83

00:04:32,000 --> 00:04:34,000

just standing there with a white button-up shirt

84

00:04:34,000 --> 00:04:36,000

and brown knickers.

85

00:04:36,000 --> 00:04:38,000

You ever hear voices here?

86

00:04:38,000 --> 00:04:40,000

All the time. All the time.

87

00:04:40,000 --> 00:04:42,000

I keep hearing something as you guys were talking.

88

00:04:42,000 --> 00:04:46,000

I'm hearing that, but I don't know if it's the echo?

89

00:04:46,000 --> 00:04:48,000

I feel weird in this space. I don't know about...

90

00:04:48,000 --> 00:04:50,000

Do you feel... or how do you feel?

91

00:04:50,000 --> 00:04:52,000

It's definitely strange to me.

92

00:04:52,000 --> 00:04:54,000

I feel like I keep hearing things, but I can't tell.

93

00:04:54,000 --> 00:04:56,000

So have you guys had anything besides the little boy

94

00:04:56,000 --> 00:04:58,000

happen in this area, the space?

95

00:04:58,000 --> 00:05:00,000

A lot happens in the gym.

96

00:05:00,000 --> 00:05:02,000

Can you take... Is that the gym right there?

97

00:05:02,000 --> 00:05:04,000

That's the gym right there. Can you show us?

98

00:05:04,000 --> 00:05:06,000

Yeah, absolutely.

99

00:05:06,000 --> 00:05:08,000

Wow.

100

00:05:08,000 --> 00:05:10,000

Wow.

101

00:05:10,000 --> 00:05:14,000

In here is a big, big hotspot.

102

00:05:14,000 --> 00:05:16,000

So, I mean, on the stage,

103

00:05:16,000 --> 00:05:19,000

I've actually seen shadows run between the spaces

104

00:05:19,000 --> 00:05:21,000

and the curtains, and you'll see it

105

00:05:21,000 --> 00:05:23,000

if you're standing pretty much anywhere, actually.

106

00:05:23,000 --> 00:05:25,000

So there's no real shape to it?

107

00:05:25,000 --> 00:05:28,000

No, it's just... You just see it's darker than dark.

108

00:05:28,000 --> 00:05:30,000

It's the best way to describe it.

109

00:05:30,000 --> 00:05:32,000

Because this gym gets really, really dark at night.

110

00:05:32,000 --> 00:05:35,000

And so if you're in here and no flashlight, it's nothing,

111

00:05:35,000 --> 00:05:37,000

you'll notice how it's darker than dark.

112

00:05:37,000 --> 00:05:39,000

Yeah. Definitely creepy in here.

113

00:05:39,000 --> 00:05:42,000

Yeah. You never expect that from, like, a gymnasium, you know?

114

00:05:42,000 --> 00:05:44,000

Yeah.

115

00:05:44,000 --> 00:05:46,000

Has anything negative ever happened in the gym?

116

00:05:46,000 --> 00:05:49,000

I actually talked to the police department,

117

00:05:49,000 --> 00:05:51,000

and there's a basement underneath the stage here.

118

00:05:51,000 --> 00:05:54,000

They actually found a guy's body who had overdosed.

119

00:05:54,000 --> 00:05:56,000

Oh, jeez.

120

00:05:56,000 --> 00:05:58,000

If you guys want to go, I can take you down there.

121

00:05:58,000 --> 00:06:00,000

Yeah.

122

00:06:01,000 --> 00:06:03,000

All right.

123

00:06:03,000 --> 00:06:05,000

So down here,

124

00:06:05,000 --> 00:06:09,000

you'll definitely need your flashlights because, uh...

125

00:06:09,000 --> 00:06:11,000

It gets so dark down here

126

00:06:11,000 --> 00:06:14,000

that you can't see your hand in front of your face.

127

00:06:14,000 --> 00:06:16,000

And they actually...

128

00:06:16,000 --> 00:06:18,000

the body that they said they found,

129

00:06:18,000 --> 00:06:20,000

they found him right back here in this corner.

130

00:06:20,000 --> 00:06:22,000

Oh, right over here? Yeah.

131

00:06:22,000 --> 00:06:25,000

He was just leaning up against his door. Right here? Yeah.

132

00:06:25,000 --> 00:06:27,000

Now, I don't know if he actually died here

133

00:06:27,000 --> 00:06:30,000

or he was brought here after he overcast.

134

00:06:30,000 --> 00:06:32,000

Oh.

135

00:06:32,000 --> 00:06:33,000

That's a possibility we'll have to look into.

136

00:06:33,000 --> 00:06:35,000

Mm-hmm.

137

00:06:35,000 --> 00:06:36,000

All right. You want to take us to the other spots?

138

00:06:36,000 --> 00:06:38,000

Yeah, absolutely.

139

00:06:38,000 --> 00:06:40,000

This was the, uh, cafeteria.

140

00:06:40,000 --> 00:06:42,000

Oh. Oh, wow.

141

00:06:42,000 --> 00:06:44,000

The small cafeteria.

142

00:06:44,000 --> 00:06:46,000

Just one time since we've...in the six months that we've owned this place,

143

00:06:46,000 --> 00:06:48,000

or since we've managed it,

144

00:06:48,000 --> 00:06:50,000

that door has closed.

145

00:06:50,000 --> 00:06:52,000

This one? Just one time.

146

00:06:52,000 --> 00:06:54,000

What was this? Just a pantry, then?

147

00:06:54,000 --> 00:06:56,000

Yeah, it held the dishes and stuff like that.

148

00:06:56,000 --> 00:06:58,000

So, lunch lady.

149

00:06:58,000 --> 00:07:00,000

Yep.

150

00:07:00,000 --> 00:07:02,000

Coming up here,

151

00:07:02,000 --> 00:07:05,000

this is actually one of the more active areas of the school.

152

00:07:05,000 --> 00:07:08,000

And the biggest place

153

00:07:08,000 --> 00:07:10,000

that you're going to get EVPs

154

00:07:10,000 --> 00:07:12,000

is the art room.

155

00:07:14,000 --> 00:07:16,000

It's funny, though, because, I mean, this is an art room.

156

00:07:16,000 --> 00:07:18,000

An art room's supposed to be, like, therapeutic.

157

00:07:18,000 --> 00:07:20,000

It's a place for, like, children to be creative

158

00:07:20,000 --> 00:07:23,000

and kind of, like, let go of aggression and...

159

00:07:23,000 --> 00:07:25,000

You know, that's one of the things

160

00:07:25,000 --> 00:07:27,000

that we're going to figure out for us is why...

161

00:07:27,000 --> 00:07:29,000

why all the negativity around

162

00:07:29,000 --> 00:07:33,000

such a supposed to be happy place, you know?

163

00:07:33,000 --> 00:07:35,000

Where else do you want to take us in this building?

164

00:07:35,000 --> 00:07:37,000

Um, really out here,

165

00:07:37,000 --> 00:07:39,000

just this main hallway,

166

00:07:39,000 --> 00:07:41,000

is the, um...

167

00:07:41,000 --> 00:07:43,000

This is where you're going to get the most activity.

168

00:07:43,000 --> 00:07:45,000

You'll see shadows

169

00:07:45,000 --> 00:07:47,000

darting from room to room.

170

00:07:47,000 --> 00:07:49,000

We've had many, many claims of that.

171

00:07:49,000 --> 00:07:51,000

Uh...

172

00:07:51,000 --> 00:07:53,000

And are they the same that you've seen in the theater,

173

00:07:53,000 --> 00:07:55,000

obviously, or are they figures?

174

00:07:55,000 --> 00:07:57,000

I've actually seen a figure.

175

00:07:57,000 --> 00:07:59,000

What did she say?

176

00:07:59,000 --> 00:08:01,000

Like, a person just, like, all black.

177

00:08:01,000 --> 00:08:03,000

Oh, really? Like, Yat-al?

178

00:08:03,000 --> 00:08:05,000

Up here? Yeah.

179

00:08:05,000 --> 00:08:07,000

Going just walking from room to room.

180

00:08:11,000 --> 00:08:13,000

Well, thank you guys for coming out.

181

00:08:13,000 --> 00:08:15,000

I really appreciate everything. Cool.

182

00:08:15,000 --> 00:08:17,000

And best of luck to you guys, all right?

183

00:08:17,000 --> 00:08:19,000

Thank you. I will see you soon.

184

00:08:19,000 --> 00:08:21,000

Now that we have heard Austin's experience,

185

00:08:21,000 --> 00:08:23,000

Yat-al has had paranormal activity in the past.

186

00:08:25,000 --> 00:08:27,000

Mr. Ferguson is the former principal

187

00:08:27,000 --> 00:08:29,000

and superintendent at this school,

188

00:08:29,000 --> 00:08:31,000

and he's going to give us a little bit of insight

189

00:08:31,000 --> 00:08:33,000

what it was like to work here when it was in operation.

190

00:08:33,000 --> 00:08:35,000

When I came here,

191

00:08:35,000 --> 00:08:37,000

this building was in perfect condition.

192

00:08:37,000 --> 00:08:39,000

1956.

193

00:08:39,000 --> 00:08:41,000

And, uh, got some pretty good stories

194

00:08:41,000 --> 00:08:43,000

of some of the old teachers that was here.

195

00:08:43,000 --> 00:08:45,000

Do you want to walk us through then?

196

00:08:45,000 --> 00:08:47,000

You can tell us some of those stories.

197

00:08:47,000 --> 00:08:49,000

We'll relive it with you. All righty.

198

00:08:49,000 --> 00:08:51,000

So, was it feel like being back in here

199

00:08:51,000 --> 00:08:53,000

for the first time?

200

00:08:53,000 --> 00:08:55,000

Well, we had a ball here.

201

00:08:55,000 --> 00:08:57,000

Had the best situation I'd ever been in, really.

202

00:08:57,000 --> 00:08:59,000

How were the kids here?

203

00:08:59,000 --> 00:09:01,000

Were they pretty friendly? All the kids were good?

204

00:09:01,000 --> 00:09:03,000

Oh, yeah. The kids were pretty good.

205

00:09:03,000 --> 00:09:05,000

I'm standing in the front hallway with Jim,

206

00:09:05,000 --> 00:09:07,000

and he's relating a story about when he used to work here.

207

00:09:07,000 --> 00:09:09,000

And out of the corner of my eye,

208

00:09:09,000 --> 00:09:11,000

I see this shadow kind of step out

209

00:09:11,000 --> 00:09:13,000

from the center of the building

210

00:09:13,000 --> 00:09:15,000

and go back in.

211

00:09:15,000 --> 00:09:17,000

And it looked like a leg.

212

00:09:17,000 --> 00:09:20,000

If I had to put money on it, I would say with somebody's leg,

213

00:09:20,000 --> 00:09:22,000

kind of just step in and then step back.

214

00:09:22,000 --> 00:09:25,000

I saw someone, like, step there.

215

00:09:25,000 --> 00:09:27,000

Really? Yeah, yeah.

216

00:09:27,000 --> 00:09:29,000

And it looked like a foot almost,

217

00:09:29,000 --> 00:09:31,000

like, kind of coming in and then coming out.

218

00:09:31,000 --> 00:09:33,000

Right here. You saw that? Yeah, yeah, yeah.

219

00:09:33,000 --> 00:09:35,000

A leg. Come on. It was like,

220

00:09:35,000 --> 00:09:37,000

I saw it from my side view.

221

00:09:37,000 --> 00:09:39,000

Rob, you didn't see anything over there when we walked in?

222

00:09:39,000 --> 00:09:41,000

No. There's absolutely no one in here.

223

00:09:41,000 --> 00:09:43,000

Yeah.

224

00:09:43,000 --> 00:09:45,000

A friend of mine was up here one night

225

00:09:45,000 --> 00:09:47,000

with her daughter,

226

00:09:47,000 --> 00:09:49,000

and she saw a figure down here.

227

00:09:49,000 --> 00:09:51,000

It crossed into that room, or it's into the wall?

228

00:09:51,000 --> 00:09:53,000

Well, she just said it crossed

229

00:09:53,000 --> 00:09:55,000

before she could see it and just disappeared.

230

00:09:55,000 --> 00:09:57,000

Huh.

231

00:09:57,000 --> 00:09:59,000

That was a teacher's land. That's a teacher's land.

232

00:09:59,000 --> 00:10:03,000

She just said it was here, and all of a sudden, it's gone.

233

00:10:03,000 --> 00:10:05,000

What did she do?

234

00:10:05,000 --> 00:10:07,000

Well, I think they made a quick exit out.

235

00:10:07,000 --> 00:10:09,000

We head to the basement

236

00:10:09,000 --> 00:10:12,000

to hear about Mr. Ferguson's own paranormal experiences.

237

00:10:12,000 --> 00:10:15,000

We had a couch here

238

00:10:15,000 --> 00:10:18,000

where we'd smoke and coffee and everything.

239

00:10:18,000 --> 00:10:20,000

And I just happened to sit here one day,

240

00:10:20,000 --> 00:10:22,000

and I guess I dozed off,

241

00:10:22,000 --> 00:10:24,000

and I was sitting there,

242

00:10:24,000 --> 00:10:27,000

and I could hear doors closing

243

00:10:27,000 --> 00:10:30,000

and sound like people walking.

244

00:10:30,000 --> 00:10:32,000

I knew there was nobody up there,

245

00:10:32,000 --> 00:10:34,000

but I said, well, maybe the janitor's still here.

246

00:10:34,000 --> 00:10:36,000

But I went up and the door was locked.

247

00:10:36,000 --> 00:10:38,000

There was nobody here with me.

248

00:10:38,000 --> 00:10:40,000

So, do you think it was coming from the classrooms

249

00:10:40,000 --> 00:10:42,000

or the hallway or...

250

00:10:42,000 --> 00:10:44,000

In the halls, mostly the hall.

251

00:10:44,000 --> 00:10:47,000

Mr. Ferguson looks at the things that are facts,

252

00:10:47,000 --> 00:10:51,000

but for him to say that there's something inside this school

253

00:10:51,000 --> 00:10:54,000

that's haunting, that has this energy about it,

254

00:10:54,000 --> 00:10:58,000

I mean, to me, that has to say that maybe that this is bigger.

255

00:10:58,000 --> 00:11:00,000

There's something else happening here

256

00:11:00,000 --> 00:11:02,000

that we have to figure out.

257

00:11:02,000 --> 00:11:04,000

My question is, this dark thing has at least been reported

258

00:11:04,000 --> 00:11:07,000

since middle of the 1900s.

259

00:11:07,000 --> 00:11:10,000

So, where did that come from? Why is it here?

260

00:11:10,000 --> 00:11:12,000

I don't know. That's the biggest question.

261

00:11:12,000 --> 00:11:14,000

Night One's going to approach really fast now.

262

00:11:14,000 --> 00:11:15,000

Sun's going to set.

263

00:11:15,000 --> 00:11:16,000

So, let's get our equipment set up,

264

00:11:16,000 --> 00:11:18,000

see what we can get tonight.

265

00:11:18,000 --> 00:11:19,000

All right, let's go.

266

00:11:19,000 --> 00:11:21,000

When you think about a school,

267

00:11:21,000 --> 00:11:23,000

you think of a happy place,

268

00:11:23,000 --> 00:11:27,000

but this is a location that is extremely dark now.

269

00:11:27,000 --> 00:11:29,000

So, I'm not too sure what's going on here,

270

00:11:29,000 --> 00:11:31,000

but we're going to get to the bottom of it.

271

00:11:32,000 --> 00:11:36,000

So, we have six cameras set up.

272

00:11:36,000 --> 00:11:39,000

We have the stairway out here to catch the hallway.

273

00:11:39,000 --> 00:11:42,000

We have two angles on the gymnasium and the stage.

274

00:11:42,000 --> 00:11:44,000

We have the art room.

275

00:11:44,000 --> 00:11:47,000

We have the stairwell where the little boy has been seen.

276

00:11:47,000 --> 00:11:50,000

And then we have the upstairs right above here.

277

00:11:52,000 --> 00:11:53,000

Hello?

278

00:11:56,000 --> 00:11:58,000

Actually, I think next hearing something.

279

00:11:59,000 --> 00:12:01,000

We ran upstairs.

280

00:12:02,000 --> 00:12:06,000

We should get the cameras.

281

00:12:06,000 --> 00:12:09,000

I'm hearing someone walking right up there.

282

00:12:10,000 --> 00:12:12,000

I was looking up there, I was setting the camera,

283

00:12:12,000 --> 00:12:14,000

and all of a sudden I heard someone walking right at me.

284

00:12:14,000 --> 00:12:15,000

Let's go.

285

00:12:20,000 --> 00:12:21,000

So, where did you hear it come from?

286

00:12:21,000 --> 00:12:22,000

From the art room?

287

00:12:22,000 --> 00:12:23,000

Of course, second floor.

288

00:12:23,000 --> 00:12:26,000

Yes, it was right from that door, the art room.

289

00:12:26,000 --> 00:12:28,000

Where Austin was talking about

290

00:12:28,000 --> 00:12:31,000

just how it feels so negative.

291

00:12:31,000 --> 00:12:34,000

And when I was standing up there, I was checking the camera.

292

00:12:34,000 --> 00:12:38,000

All of a sudden I heard just feet coming, walking at me,

293

00:12:38,000 --> 00:12:41,000

and I just got hit with some sort of static.

294

00:12:42,000 --> 00:12:44,000

There's definitely something here.

295

00:12:52,000 --> 00:12:54,000

I feel like I'm walking through this time warp.

296

00:12:59,000 --> 00:13:01,000

Is there a reason why you're still at the school?

297

00:13:13,000 --> 00:13:15,000

Are you in the gym?

298

00:13:18,000 --> 00:13:19,000

Can you...

299

00:13:19,000 --> 00:13:20,000

Holy...

300

00:13:28,000 --> 00:13:29,000

That was downstairs.

301

00:13:29,000 --> 00:13:30,000

That was the door.

302

00:13:30,000 --> 00:13:31,000

That was right here.

303

00:13:31,000 --> 00:13:32,000

Was that the gym door?

304

00:13:35,000 --> 00:13:36,000

That was right in the gym.

305

00:13:36,000 --> 00:13:37,000

Go.

306

00:13:39,000 --> 00:13:41,000

I was right there, this door.

307

00:13:42,000 --> 00:13:43,000

That was really...

308

00:13:43,000 --> 00:13:45,000

That was right here, right?

309

00:13:45,000 --> 00:13:46,000

Are you down here?

310

00:13:50,000 --> 00:13:51,000

That's the door.

311

00:13:51,000 --> 00:13:52,000

That's the door.

312

00:13:52,000 --> 00:13:53,000

What?

313

00:13:53,000 --> 00:13:54,000

That's the door.

314

00:13:54,000 --> 00:13:55,000

That was in the gym.

315

00:13:55,000 --> 00:13:58,280

Are you down here?

316

00:13:58,280 --> 00:14:00,080

Do it.

317

00:14:00,080 --> 00:14:01,080

It sounded like it?

318

00:14:01,080 --> 00:14:03,080

It was way louder.

319

00:14:03,080 --> 00:14:05,240

Are there any other doors, like, right here that could do that?

320

00:14:10,720 --> 00:14:12,520

Actually, it did sound a lot like that.

321

00:14:12,520 --> 00:14:15,640

Because, look, the knob is hitting a wooden board.

322

00:14:15,640 --> 00:14:17,160

So it makes that noise.

323

00:14:17,160 --> 00:14:18,720

Yep.

324

00:14:18,720 --> 00:14:21,200

So this is Ferguson's office, though.

325

00:14:21,200 --> 00:14:23,120

Remember, I saw that thing?

326

00:14:23,120 --> 00:14:26,560

Step out?

327

00:14:26,560 --> 00:14:29,360

Well, what was that?

328

00:14:29,360 --> 00:14:30,400

Yeah, I heard that.

329

00:14:30,400 --> 00:14:31,160

Where'd that come from?

330

00:14:34,440 --> 00:14:37,720

Well, what was that?

331

00:14:37,720 --> 00:14:39,040

Well, what was that?

332

00:14:39,040 --> 00:14:40,520

Upstairs.

333

00:14:40,520 --> 00:14:44,400

It sounded like either a door or footsteps.

334

00:14:44,400 --> 00:14:46,880

Like a shift, like somebody shifted the wood.

335

00:14:46,880 --> 00:14:48,000

It sounded really loud.

336

00:14:48,000 --> 00:14:49,400

I thought it was upstairs.

337

00:14:49,400 --> 00:14:50,200

I thought so, too.

338

00:14:54,120 --> 00:15:01,800

If we get closer to you, shutting a door, slamming a door,

339

00:15:01,800 --> 00:15:07,240

making a noise, yelling something so we can hear you.

340

00:15:07,240 --> 00:15:09,240

You hear that, right?

341

00:15:09,240 --> 00:15:10,240

Right here.

342

00:15:12,600 --> 00:15:14,400

It's like a man in a conversation.

343

00:15:14,400 --> 00:15:15,400

That's what I heard earlier.

344

00:15:15,400 --> 00:15:16,400

It's muffled.

345

00:15:16,400 --> 00:15:17,400

That's what I heard earlier.

346

00:15:17,680 --> 00:15:22,280

If you haven't had this act of a first night investigation,

347

00:15:22,280 --> 00:15:26,680

and I can't even remember, it never happens like this.

348

00:15:26,680 --> 00:15:30,280

It's definitely distinct footsteps, distinct slamming

349

00:15:30,280 --> 00:15:31,680

sounds.

350

00:15:31,680 --> 00:15:34,680

We use a phonetic application to try to make intelligent

351

00:15:34,680 --> 00:15:36,680

contact in the art room.

352

00:15:41,680 --> 00:15:43,680

Is this the same place for you?

353

00:15:43,680 --> 00:15:44,680

Yeah.

354

00:15:45,440 --> 00:15:47,440

Is this the same place for you?

355

00:15:53,960 --> 00:15:54,960

I've been lost?

356

00:15:54,960 --> 00:15:56,960

What are you lost from?

357

00:15:56,960 --> 00:15:57,960

I don't know.

358

00:15:57,960 --> 00:15:58,960

Footsteps.

359

00:15:58,960 --> 00:16:00,960

Who's in the hall?

360

00:16:10,960 --> 00:16:11,960

No fucking way.

361

00:16:11,960 --> 00:16:12,960

What?

362

00:16:12,960 --> 00:16:13,960

What's the matter?

363

00:16:14,240 --> 00:16:16,240

I think that door opened again.

364

00:16:16,240 --> 00:16:17,240

You closed it?

365

00:16:17,240 --> 00:16:19,240

I pushed it all the way against the wood paneling.

366

00:16:19,240 --> 00:16:21,240

I made sure of that.

367

00:16:21,240 --> 00:16:23,240

Maybe that's what that sound was that we heard.

368

00:16:25,240 --> 00:16:26,240

Yep.

369

00:16:29,240 --> 00:16:31,240

What the hell was that noise?

370

00:16:31,240 --> 00:16:32,240

It's open.

371

00:16:32,240 --> 00:16:33,240

Fuck, man.

372

00:16:33,240 --> 00:16:36,240

There's something weird happening right here.

373

00:16:36,240 --> 00:16:38,240

We should run out of yow here.

374

00:16:38,240 --> 00:16:41,240

So let's try this new device that was developed for us.

375

00:16:41,520 --> 00:16:44,520

It has a really sensitive microphone built into this

376

00:16:44,520 --> 00:16:47,520

and we're going to record on it and play back and see if we

377

00:16:47,520 --> 00:16:48,520

get anything.

378

00:16:48,520 --> 00:16:50,520

Are you standing in front of us?

379

00:16:54,520 --> 00:16:56,520

Do you like us here?

380

00:17:00,520 --> 00:17:02,520

We're on right now.

381

00:17:02,520 --> 00:17:04,520

Are you standing in front of us?

382

00:17:08,520 --> 00:17:10,520

Do you like us here?

383

00:17:11,240 --> 00:17:13,240

Do you like us here?

384

00:17:13,240 --> 00:17:14,240

No, we don't.

385

00:17:14,240 --> 00:17:16,240

We're not standing in front of you either.

386

00:17:22,240 --> 00:17:23,240

Welcome.

387

00:17:27,240 --> 00:17:30,240

After a night of near constant activity,

388

00:17:30,240 --> 00:17:33,240

we separate to see if it will intensify further while we're

389

00:17:33,240 --> 00:17:34,240

alone.

390

00:17:34,240 --> 00:17:37,240

Katrina decides to sleep in the hallway on the first floor

391

00:17:37,240 --> 00:17:39,240

where she saw the shadow figure on her walkthrough.

392

00:17:39,240 --> 00:17:42,160

So that's what I'm seeing right now.

393

00:17:42,160 --> 00:17:46,760

All you see is my flashlight right here.

394

00:17:46,760 --> 00:17:49,720

Here's with my flashlight off.

395

00:17:49,720 --> 00:17:51,200

This is with the IR.

396

00:17:51,200 --> 00:17:52,600

Turn back on in night vision.

397

00:17:58,880 --> 00:18:01,680

Hello?

398

00:18:01,680 --> 00:18:05,880

There's definitely, definitely something up here.

399

00:18:05,880 --> 00:18:07,400

In here, it kind of walk around.

400

00:18:07,400 --> 00:18:09,800

It's really weird.

401

00:18:09,800 --> 00:18:16,360

I'm sleeping right here in this five-star luxury hallway.

402

00:18:23,440 --> 00:18:25,680

And this is where we had a lot of experiences tonight

403

00:18:25,680 --> 00:18:26,560

with the door.

404

00:18:26,560 --> 00:18:28,920

Other people have had a ton of experiences here, too.

405

00:18:28,920 --> 00:18:31,600

So I'm going to park myself here,

406

00:18:31,600 --> 00:18:34,640

try to get some sleep for at least an hour or two,

407

00:18:34,640 --> 00:18:37,800

and then wake up and do it all over again.

408

00:18:53,280 --> 00:18:54,280

What the hell was that?

409

00:19:04,640 --> 00:19:07,160

Man, I'm so exhausted already.

410

00:19:07,160 --> 00:19:10,200

It's only day two.

411

00:19:10,200 --> 00:19:11,560

It was really intense last night,

412

00:19:11,560 --> 00:19:13,720

so I'm curious to see what's going to happen today.

413

00:19:13,720 --> 00:19:18,040

I'm going to wake up Katrina and keep going.

414

00:19:18,040 --> 00:19:19,560

What?

415

00:19:19,560 --> 00:19:20,560

Hi.

416

00:19:23,560 --> 00:19:25,960

So honestly, last night was crazy.

417

00:19:25,960 --> 00:19:27,160

What happened?

418

00:19:27,160 --> 00:19:31,960

I went to try to sleep, and I was like,

419

00:19:31,960 --> 00:19:35,560

up there for a while, and I just kept hearing something

420

00:19:35,560 --> 00:19:39,320

shuffling around coming out of that art room.

421

00:19:39,320 --> 00:19:42,160

And it was like, it would wake me up like that.

422

00:19:42,160 --> 00:19:43,160

Oh, dear.

423

00:19:43,160 --> 00:19:45,480

It was really messing with my head last night.

424

00:19:52,120 --> 00:19:53,160

Still there.

425

00:19:53,160 --> 00:19:55,320

Isn't that weird?

426

00:19:55,320 --> 00:19:56,320

It's so weird.

427

00:19:56,320 --> 00:19:57,320

It was a move.

428

00:19:57,320 --> 00:19:58,320

She slept here all night, Rob.

429

00:19:58,320 --> 00:19:59,320

Yeah, the door was open.

430

00:19:59,320 --> 00:20:01,320

I was like, what the hell is going on?

431

00:20:01,680 --> 00:20:03,680

Yeah, the door never moved once.

432

00:20:03,680 --> 00:20:05,680

Wow, it moved like three times last night.

433

00:20:05,680 --> 00:20:06,680

Yeah, exactly.

434

00:20:06,680 --> 00:20:08,680

But at one point, I remember thinking, I'm like,

435

00:20:08,680 --> 00:20:11,680

I'm going to have to go to Nick and tell him I can't sleep here.

436

00:20:11,680 --> 00:20:12,680

That's how bad it was.

437

00:20:12,680 --> 00:20:16,680

And I don't ever remember being a place where I had those feelings before.

438

00:20:16,680 --> 00:20:19,080

Do you two want to go into the gymnasium

439

00:20:19,080 --> 00:20:21,680

and see if we can use some of our other devices

440

00:20:21,680 --> 00:20:22,680

to try to communicate?

441

00:20:22,680 --> 00:20:24,680

Yeah, let's do it.

442

00:20:26,680 --> 00:20:28,960

So, I mean, we know that people over the last few years

443

00:20:28,960 --> 00:20:30,920

have been having pretty intense experiences

444

00:20:30,920 --> 00:20:31,920

in this space.

445

00:20:31,920 --> 00:20:33,920

We run the application in here

446

00:20:33,920 --> 00:20:36,920

and see what voices we get to communicate with us.

447

00:20:36,920 --> 00:20:37,920

Whoa, whoa, whoa.

448

00:20:37,920 --> 00:20:38,920

He dragged him down here.

449

00:20:38,920 --> 00:20:39,920

He dragged him down here.

450

00:20:39,920 --> 00:20:40,920

He dragged him down here.

451

00:20:40,920 --> 00:20:44,920

And there's something walking around back here.

452

00:20:44,920 --> 00:20:46,920

There's something back behind this curtain.

453

00:20:46,920 --> 00:20:48,920

Hello?

454

00:20:48,920 --> 00:20:50,920

Shit.

455

00:20:50,920 --> 00:20:52,920

Whole roof collapsed in right here.

456

00:20:56,920 --> 00:20:58,920

Can you tell me where you are right now?

457

00:20:59,920 --> 00:21:01,920

We're stuck.

458

00:21:01,920 --> 00:21:02,920

We're stuck?

459

00:21:02,920 --> 00:21:04,920

We're stuck.

460

00:21:04,920 --> 00:21:08,920

We head down to the basement to see if the intelligent contact continues.

461

00:21:08,920 --> 00:21:10,920

Is there anyone down here?

462

00:21:12,920 --> 00:21:14,920

It was a syringe.

463

00:21:14,920 --> 00:21:15,920

Oh, all right.

464

00:21:15,920 --> 00:21:16,920

A syringe.

465

00:21:16,920 --> 00:21:17,920

Oh.

466

00:21:17,920 --> 00:21:21,920

Can you tell us who passed away right here?

467

00:21:22,920 --> 00:21:23,920

Me.

468

00:21:23,920 --> 00:21:24,920

Me.

469

00:21:24,920 --> 00:21:25,920

Me.

470

00:21:26,920 --> 00:21:28,920

This spot?

471

00:21:28,920 --> 00:21:30,920

This spot.

472

00:21:30,920 --> 00:21:32,920

What about this spot?

473

00:21:32,920 --> 00:21:33,920

Fran.

474

00:21:33,920 --> 00:21:37,920

It's hard to say because we don't know who we're talking to.

475

00:21:37,920 --> 00:21:38,920

Right.

476

00:21:38,920 --> 00:21:42,920

And if it's actually giving us, you know, credible information or if it's just...

477

00:21:42,920 --> 00:21:44,920

Or it's just kind of mess with us.

478

00:21:44,920 --> 00:21:49,920

We're having tangible evidence happen upstairs on the first and second floor.

479

00:21:49,920 --> 00:21:51,920

Something is happening there, you know?

480

00:21:51,920 --> 00:21:54,920

And is this part of the puzzle?

481

00:21:54,920 --> 00:21:59,920

Or is this just something to kind of take us away from all of that?

482

00:21:59,920 --> 00:22:00,920

Right.

483

00:22:00,920 --> 00:22:06,920

I'm so exhausted from being up all night that I need to try to rest today before our second evening of investigation.

484

00:22:09,920 --> 00:22:12,920

Katrina decides to check out the cafeteria on her own.

485

00:22:12,920 --> 00:22:13,920

Okay.

486

00:22:13,920 --> 00:22:16,920

Do an EVP session in here and see if anything comes through.

487

00:22:16,920 --> 00:22:20,920

Who was bothering Nick last night?

488

00:22:21,920 --> 00:22:31,920

Someone kept trying to wake him up.

489

00:22:31,920 --> 00:22:33,920

Can you tell me who that was?

490

00:22:33,920 --> 00:22:37,920

Two, one, two, three, four.

491

00:22:37,920 --> 00:22:41,920

Two, one, two, three, four.

492

00:22:41,920 --> 00:22:43,920

Someone kept trying to wake him up.

493

00:22:43,920 --> 00:22:45,920

Can you tell me who that was?

494

00:22:45,920 --> 00:22:46,920

I don't know who that was.

495

00:22:46,920 --> 00:22:47,920

I don't know who that was.

496

00:22:47,920 --> 00:22:48,920

I don't know who that was.

497

00:22:48,920 --> 00:22:49,920

Someone kept trying to wake him up.

498

00:22:49,920 --> 00:22:51,920

Can you tell me who that was?

499

00:22:51,920 --> 00:22:52,920

I don't know who that was.

500

00:22:52,920 --> 00:22:56,920

So I'm going to go show Nick these recordings, especially the one when I mentioned his name.

501

00:22:56,920 --> 00:22:59,920

It seems to be the most prominent that came through.

502

00:22:59,920 --> 00:23:02,920

I have to show you these two audios.

503

00:23:02,920 --> 00:23:10,920

So I came in here alone and I was just sort of exploring, trying to see is this even an active area where we should concentrate on.

504

00:23:10,920 --> 00:23:13,920

I was getting what I think are intelligent responses.

505

00:23:13,920 --> 00:23:16,920

So I want to see what you think about them.

506

00:23:16,920 --> 00:23:18,920

What was that?

507

00:23:18,920 --> 00:23:22,920

That was a man's voice.

508

00:23:22,920 --> 00:23:24,920

I'm going to go show you.

509

00:23:24,920 --> 00:23:26,920

What was that?

510

00:23:26,920 --> 00:23:28,920

What was that?

511

00:23:28,920 --> 00:23:31,920

That was a man's voice.

512

00:23:31,920 --> 00:23:41,920

What was that?

513

00:23:41,920 --> 00:23:47,920

What was that?

514

00:23:47,920 --> 00:23:50,920

That was a man's voice.

515

00:23:50,920 --> 00:23:52,920

What was that?

516

00:23:52,920 --> 00:23:53,920

That was Raiden here.

517

00:23:53,920 --> 00:23:55,920

That was I thought it came from back there.

518

00:23:55,920 --> 00:23:56,920

What did you guys hear?

519

00:23:56,920 --> 00:23:57,920

I heard it right here.

520

00:23:57,920 --> 00:23:59,920

Yeah.

521

00:23:59,920 --> 00:24:01,920

I heard it go whoo.

522

00:24:01,920 --> 00:24:03,920

That's what I heard.

523

00:24:03,920 --> 00:24:12,920

Can you do that again?

524

00:24:12,920 --> 00:24:14,920

I heard it like right in here.

525

00:24:14,920 --> 00:24:20,920

Oh yeah. It had the echo quality of this room.

526

00:24:20,920 --> 00:24:21,920

It matches.

527

00:24:21,920 --> 00:24:23,920

Exactly what they've told us to.

528

00:24:23,920 --> 00:24:24,920

What?

529

00:24:24,920 --> 00:24:26,920

About people hearing a man.

530

00:24:26,920 --> 00:24:28,920

And we were hearing that last night too.

531

00:24:28,920 --> 00:24:29,920

Remember the muffling?

532

00:24:29,920 --> 00:24:30,920

Yeah.

533

00:24:30,920 --> 00:24:32,920

When I was in here earlier.

534

00:24:32,920 --> 00:24:34,920

And I was standing right in this area.

535

00:24:34,920 --> 00:24:39,920

I kept peeking over my shoulder towards the door because I kept feeling like.

536

00:24:39,920 --> 00:24:41,920

There was somebody standing there?

537

00:24:41,920 --> 00:24:42,920

But I felt male.

538

00:24:42,920 --> 00:24:43,920

I did too.

539

00:24:43,920 --> 00:24:45,920

I felt like a male.

540

00:24:45,920 --> 00:24:47,920

I felt like a male.

541

00:24:47,920 --> 00:24:49,920

I felt like a male.

542

00:24:49,920 --> 00:24:50,920

But I felt male.

543

00:24:50,920 --> 00:24:51,920

I did too.

544

00:24:51,920 --> 00:24:52,920

Did you?

545

00:24:52,920 --> 00:24:53,920

Yeah.

546

00:24:53,920 --> 00:24:54,920

It was like a tall man.

547

00:24:54,920 --> 00:24:55,920

Yeah.

548

00:24:55,920 --> 00:24:56,920

Yeah.

549

00:24:56,920 --> 00:24:57,920

I think you turned into a tall man.

550

00:24:57,920 --> 00:24:58,920

Yeah me too.

551

00:24:58,920 --> 00:24:59,920

That's weird you said that.

552

00:24:59,920 --> 00:25:04,920

So I think it's a perfect time to try to use the geobox so we can try to get direct responses in real time.

553

00:25:04,920 --> 00:25:05,920

Yeah.

554

00:25:05,920 --> 00:25:06,920

Are you in the hallway?

555

00:25:06,920 --> 00:25:11,920

Can you walk into the room?

556

00:25:11,920 --> 00:25:18,920

Can you speak through this device?

557

00:25:18,920 --> 00:25:23,920

Right there.

558

00:25:23,920 --> 00:25:26,920

You hear that?

559

00:25:26,920 --> 00:25:27,920

Yes.

560

00:25:27,920 --> 00:25:28,920

That loud?

561

00:25:28,920 --> 00:25:29,920

Yes.

562

00:25:29,920 --> 00:25:31,920

Was that the stairwell or was that the door again?

563

00:25:31,920 --> 00:25:36,920

That was on here.

564

00:25:36,920 --> 00:25:46,920

You just make that sound?

565

00:25:46,920 --> 00:26:00,920

If you're in the gym, can you make a noise?

566

00:26:00,920 --> 00:26:01,920

What was that?

567

00:26:01,920 --> 00:26:02,920

I heard that.

568

00:26:02,920 --> 00:26:04,920

That was really loud.

569

00:26:04,920 --> 00:26:10,920

It's like something dragged.

570

00:26:10,920 --> 00:26:12,920

You know what it sounded like to me?

571

00:26:12,920 --> 00:26:15,920

Do you know when you're in school and you move your desk or your chair?

572

00:26:15,920 --> 00:26:19,920

That's what it sounded like to me.

573

00:26:19,920 --> 00:26:30,920

Was that you that just moved the desk up here?

574

00:26:30,920 --> 00:26:34,920

I'm going to put this on the ground.

575

00:26:34,920 --> 00:26:35,920

There.

576

00:26:35,920 --> 00:26:40,920

Step away.

577

00:26:40,920 --> 00:26:44,920

Can you shut this door?

578

00:26:44,920 --> 00:26:47,920

You hear two knocks?

579

00:26:47,920 --> 00:26:49,920

It was right on the door.

580

00:26:49,920 --> 00:26:50,920

It goes, dum dum.

581

00:26:50,920 --> 00:26:54,920

Can you shut this door?

582

00:26:54,920 --> 00:26:59,920

Can you shut this door?

583

00:26:59,920 --> 00:27:01,920

It was right on the door.

584

00:27:01,920 --> 00:27:02,920

Did you hear that?

585

00:27:02,920 --> 00:27:06,920

Can you do that again?

586

00:27:06,920 --> 00:27:13,920

Austin and Jim, they both told us about stuff happening up here.

587

00:27:13,920 --> 00:27:17,920

Austin was talking about this door that just slammed shut.

588

00:27:17,920 --> 00:27:18,920

That's a heavy door.

589

00:27:18,920 --> 00:27:24,920

Let me just document right now there is no air current coming through this place.

590

00:27:24,920 --> 00:27:26,920

It is dead calm outside.

591

00:27:26,920 --> 00:27:34,920

Actually, you can document it by, there's a little string right here that's not moving at all.

592

00:27:34,920 --> 00:27:40,920

There's the windows.

593

00:27:40,920 --> 00:27:45,920

Can you come out of the classrooms?

594

00:27:45,920 --> 00:27:50,920

Can you walk down the hallway so we can see you?

595

00:27:50,920 --> 00:27:52,920

Did you guys hear that?

596

00:27:52,920 --> 00:27:53,920

What?

597

00:27:53,920 --> 00:27:57,920

I thought I heard like a child answer you.

598

00:27:57,920 --> 00:27:58,920

Really?

599

00:27:58,920 --> 00:28:00,920

You said, do you want to come out of these classrooms?

600

00:28:00,920 --> 00:28:05,920

Can you come out of the classrooms?

601

00:28:05,920 --> 00:28:10,920

Can you come out of the classrooms?

602

00:28:10,920 --> 00:28:11,920

Boy or girl?

603

00:28:11,920 --> 00:28:12,920

Boy.

604

00:28:12,920 --> 00:28:15,920

Boy?

605

00:28:15,920 --> 00:28:22,920

If you are close to us, then what is it you want?

606

00:28:22,920 --> 00:28:24,920

How can we help you?

607

00:28:24,920 --> 00:28:31,920

Or do you just want us out of here?

608

00:28:31,920 --> 00:28:32,920

Whoa.

609

00:28:32,920 --> 00:28:33,920

There.

610

00:28:33,920 --> 00:28:34,920

Yep.

611

00:28:34,920 --> 00:28:37,920

That was a boom.

612

00:28:37,920 --> 00:28:38,920

Yep.

613

00:28:38,920 --> 00:28:43,920

Can you do that again?

614

00:28:43,920 --> 00:28:45,920

It sounds like it's from the gym, right?

615

00:28:45,920 --> 00:28:46,920

Is that where you are?

616

00:28:46,920 --> 00:28:51,920

Do you want us to go to the gym?

617

00:28:51,920 --> 00:29:02,920

That's the only thing we got.

618

00:29:02,920 --> 00:29:03,920

You go.

619

00:29:03,920 --> 00:29:04,920

Do you want us to go to the gym?

620

00:29:04,920 --> 00:29:06,920

And it replies, yes.

621

00:29:06,920 --> 00:29:07,920

So let's go to the gym.

622

00:29:07,920 --> 00:29:15,920

Let's go to the gym.

623

00:29:15,920 --> 00:29:16,920

All right.

624

00:29:16,920 --> 00:29:19,920

So we have our light sensors all set up on top of the stage.

625

00:29:19,920 --> 00:29:23,920

And I think the most important thing here is to try to detect something moving around,

626

00:29:23,920 --> 00:29:27,920

just like when my hand passes over all these sensors, the lights illuminate.

627

00:29:27,920 --> 00:29:31,920

We're also going to use the same audio experiment that we used earlier today under the stage,

628

00:29:31,920 --> 00:29:34,920

because we were getting such clear and accurate answers.

629

00:29:34,920 --> 00:29:38,920

So we'll try it up here, and maybe we'll have the same luck.

630

00:29:38,920 --> 00:29:43,920

Do you want to try the light sensors?

631

00:29:43,920 --> 00:29:48,920

It's kind of like a game.

632

00:29:48,920 --> 00:29:54,920

Do you want to try the light sensors?

633

00:29:54,920 --> 00:29:55,920

Head sensors.

634

00:29:55,920 --> 00:29:59,920

I definitely heard sensor, and it had said something before.

635

00:29:59,920 --> 00:30:01,920

Do you know what that is over there?

636

00:30:01,920 --> 00:30:03,920

Do you know what we've been calling it?

637

00:30:03,920 --> 00:30:10,920

Can you move on to the stage so we can see you?

638

00:30:10,920 --> 00:30:11,920

You're here?

639

00:30:11,920 --> 00:30:13,920

Where are you?

640

00:30:13,920 --> 00:30:17,920

What's that sound?

641

00:30:17,920 --> 00:30:24,920

There was a footstep, then it lit up.

642

00:30:24,920 --> 00:30:27,920

Can you do that again?

643

00:30:27,920 --> 00:30:29,920

Guys, just light it up.

644

00:30:29,920 --> 00:30:30,920

I saw it.

645

00:30:30,920 --> 00:30:33,920

It was on the far end by your camera.

646

00:30:33,920 --> 00:30:35,920

Are you here with us?

647

00:30:35,920 --> 00:30:36,920

Can you make a noise?

648

00:30:36,920 --> 00:30:38,920

Move the curtains?

649

00:30:38,920 --> 00:30:43,920

We heard you take a step.

650

00:30:43,920 --> 00:30:46,920

You can put on a show for us.

651

00:30:46,920 --> 00:30:50,920

Whoa, and the noise right there.

652

00:30:50,920 --> 00:30:52,920

It's like a door shut over there.

653

00:30:52,920 --> 00:30:54,920

Did that light up at the same time?

654

00:30:54,920 --> 00:30:56,920

So far, we know what we're dealing with.

655

00:30:56,920 --> 00:30:59,920

We feel like there is some residual going on in the building,

656

00:30:59,920 --> 00:31:01,920

but there's definitely something intelligent

657

00:31:01,920 --> 00:31:03,920

here communicating with us.

658

00:31:03,920 --> 00:31:08,920

So now we're left with the task of why have the Haunys

659

00:31:08,920 --> 00:31:11,920

shifted so dramatically over the last few months

660

00:31:11,920 --> 00:31:15,920

into this more negative energy that is scaring people?

661

00:31:15,920 --> 00:31:19,920

We've been chasing, you know, chasing down sounds, voices.

662

00:31:19,920 --> 00:31:22,920

And I feel like if we stay here just a little bit longer,

663

00:31:22,920 --> 00:31:25,920

we might get a glimpse of it, this negative thing

664

00:31:25,920 --> 00:31:28,920

that has been intensifying in paranormal activity.

665

00:31:28,920 --> 00:31:32,920

So if I grab my bed right now, bring it in here,

666

00:31:32,920 --> 00:31:35,920

and I'm vulnerable at this point because I'm exhausted,

667

00:31:35,920 --> 00:31:37,920

maybe we'll get a glimpse of it.

668

00:31:37,920 --> 00:31:39,920

I'm going to go back to the cafeteria where we heard that voice,

669

00:31:39,920 --> 00:31:43,920

that DVP, maybe that thing will communicate even more.

670

00:31:43,920 --> 00:31:50,920

Really, we're coming to the end of our investigation,

671

00:31:50,920 --> 00:31:54,920

and I still feel like we have so many holes

672

00:31:54,920 --> 00:31:56,920

to try to piece together.

673

00:32:02,920 --> 00:32:04,920

So...

674

00:32:04,920 --> 00:32:06,920

Ah!

675

00:32:06,920 --> 00:32:10,920

Phantom footsteps, doors slamming shut, loud sounds.

676

00:32:10,920 --> 00:32:13,920

This is the most uncomfortable place to try to rest him.

677

00:32:30,920 --> 00:32:32,920

Oh, man.

678

00:32:33,920 --> 00:32:35,920

Oh.

679

00:32:38,920 --> 00:32:40,920

Day three.

680

00:32:40,920 --> 00:32:42,920

I'm exhausted.

681

00:32:42,920 --> 00:32:44,920

There's Katrina.

682

00:32:44,920 --> 00:32:47,920

I'll go wake her up and see how she's doing.

683

00:32:52,920 --> 00:32:54,920

How's it going, Captain?

684

00:32:54,920 --> 00:32:56,920

You okay?

685

00:32:57,920 --> 00:32:59,920

What?

686

00:32:59,920 --> 00:33:01,920

How you doing?

687

00:33:02,920 --> 00:33:04,920

You alright?

688

00:33:04,920 --> 00:33:06,920

Yeah, I'm just tired.

689

00:33:06,920 --> 00:33:09,920

Well, welcome to day three.

690

00:33:09,920 --> 00:33:12,920

It's your lucky day.

691

00:33:12,920 --> 00:33:15,920

Look at the fog out there.

692

00:33:15,920 --> 00:33:17,920

Very cool.

693

00:33:17,920 --> 00:33:20,920

Day three, here we go.

694

00:33:20,920 --> 00:33:23,920

I didn't have to get enough, Tina. I didn't have to get enough.

695

00:33:24,920 --> 00:33:26,920

Ah.

696

00:33:29,920 --> 00:33:32,920

We set up motion-activated light panels in the hallway

697

00:33:32,920 --> 00:33:35,920

outside the cafeteria to see if we can catch the entity

698

00:33:35,920 --> 00:33:37,920

we both felt last night.

699

00:33:37,920 --> 00:33:40,920

I think we're good to go. Let's try to indicate

700

00:33:40,920 --> 00:33:43,920

and see if there's any figures moving through here during the day

701

00:33:43,920 --> 00:33:45,920

because night's going to get here quick.

702

00:33:45,920 --> 00:33:47,920

And if we can try to figure out if it's here

703

00:33:47,920 --> 00:33:49,920

or in the gymnasium, then we'll know.

704

00:33:49,920 --> 00:33:51,920

Yeah.

705

00:33:53,920 --> 00:33:55,920

Are you here with us?

706

00:33:59,920 --> 00:34:01,920

Who are we talking to?

707

00:34:03,920 --> 00:34:05,920

A man.

708

00:34:05,920 --> 00:34:07,920

A man? What's your name?

709

00:34:09,920 --> 00:34:11,920

Where do you want us to go?

710

00:34:15,920 --> 00:34:17,920

That's a gym.

711

00:34:17,920 --> 00:34:19,920

It's a gym. Did you hear that, Rob?

712

00:34:19,920 --> 00:34:21,920

Yeah. It goes gym.

713

00:34:21,920 --> 00:34:24,920

If we go to the gym, will we see you?

714

00:34:28,920 --> 00:34:30,920

Yes.

715

00:34:30,920 --> 00:34:32,920

They said yes.

716

00:34:32,920 --> 00:34:34,920

Well, I think that's kind of weird, that.

717

00:34:34,920 --> 00:34:36,920

Yeah.

718

00:34:36,920 --> 00:34:38,920

Two times now we keep getting voices telling us to go to the gym.

719

00:34:38,920 --> 00:34:41,920

Right? So I think that's where we focus tonight.

720

00:34:41,920 --> 00:34:43,920

Yeah. 72 hours is almost up.

721

00:34:43,920 --> 00:34:45,920

So let's go. Let's set up.

722

00:34:45,920 --> 00:34:47,920

We have the whole experiment set up.

723

00:34:47,920 --> 00:34:51,920

We have the projector going on to the curtain on the stage right here.

724

00:34:51,920 --> 00:34:53,920

We're going to be using the 3D mapping camera.

725

00:34:53,920 --> 00:34:56,920

But this time we're going to project it within the environment

726

00:34:56,920 --> 00:34:58,920

through the light source.

727

00:34:58,920 --> 00:35:00,920

Yeah.

728

00:35:00,920 --> 00:35:02,920

So that means any shadow figures, apparitions,

729

00:35:02,920 --> 00:35:04,920

the 3D mapping camera can indicate that

730

00:35:04,920 --> 00:35:06,920

and map them out into a stick figure.

731

00:35:06,920 --> 00:35:08,920

I'm hoping to see something real-time in our environment.

732

00:35:08,920 --> 00:35:10,920

Right. Are you ready to go?

733

00:35:10,920 --> 00:35:12,920

Yeah.

734

00:35:12,920 --> 00:35:14,920

You're going to go up first?

735

00:35:14,920 --> 00:35:16,920

Let's get started. Yeah, I want to go up there.

736

00:35:16,920 --> 00:35:18,920

All right.

737

00:35:18,920 --> 00:35:21,920

You told us to come to the gym. We're right here.

738

00:35:23,920 --> 00:35:27,920

You were talking about where to go, what to do.

739

00:35:35,920 --> 00:35:38,920

I'm right here on stage.

740

00:35:38,920 --> 00:35:41,920

I'm ready for you to come on out from the curtains.

741

00:35:41,920 --> 00:35:44,920

Push them aside. Walk on out here, please.

742

00:35:46,920 --> 00:35:48,920

What is that noise?

743

00:35:49,920 --> 00:35:51,920

Do you guys not hear that down there?

744

00:35:51,920 --> 00:35:53,920

No, we both gave a look.

745

00:35:53,920 --> 00:35:55,920

It sounded like something coming up from the basement.

746

00:35:55,920 --> 00:35:57,920

Katrina, you want to try coming up here?

747

00:35:57,920 --> 00:35:59,920

Yeah.

748

00:35:59,920 --> 00:36:02,920

If you're the one who kept slamming the door,

749

00:36:02,920 --> 00:36:04,920

our first night here, can you make this light up?

750

00:36:04,920 --> 00:36:06,920

Yeah.

751

00:36:06,920 --> 00:36:08,920

Whoa, they're going off.

752

00:36:10,920 --> 00:36:12,920

Something's happening up there, Katrina.

753

00:36:12,920 --> 00:36:14,920

Yeah.

754

00:36:14,920 --> 00:36:16,920

Keep going, keep going.

755

00:36:16,920 --> 00:36:18,920

Are you an energy that people should be afraid of?

756

00:36:18,920 --> 00:36:20,920

If it's yes, make it light up.

757

00:36:24,920 --> 00:36:26,920

Oh.

758

00:36:26,920 --> 00:36:28,920

It's lighting up.

759

00:36:28,920 --> 00:36:30,920

We should be afraid of you?

760

00:36:30,920 --> 00:36:32,920

Are you angry then?

761

00:36:32,920 --> 00:36:34,920

Are you just a new person?

762

00:36:34,920 --> 00:36:36,920

Are you angry then?

763

00:36:36,920 --> 00:36:39,920

Are you just a negative energy or just an angry person?

764

00:36:39,920 --> 00:36:41,920

Make it light up if you are.

765

00:36:44,920 --> 00:36:46,920

That lit up.

766

00:36:46,920 --> 00:36:48,920

That lit up, right? Right there, yeah.

767

00:36:48,920 --> 00:36:50,920

Did somebody invite you in here?

768

00:36:50,920 --> 00:36:52,920

They invited your energy in here somehow?

769

00:36:52,920 --> 00:36:54,920

Make it light up if they did.

770

00:36:56,920 --> 00:36:58,920

Whoa, it's lighting up.

771

00:36:58,920 --> 00:37:02,920

Make it light up if it was somebody who's been in here investigating?

772

00:37:05,920 --> 00:37:07,920

You see that?

773

00:37:07,920 --> 00:37:11,920

Okay, make it light up if you want to leave this building.

774

00:37:11,920 --> 00:37:13,920

Yeah.

775

00:37:13,920 --> 00:37:15,920

Yo.

776

00:37:15,920 --> 00:37:17,920

Did you guys see that?

777

00:37:17,920 --> 00:37:18,920

Yes.

778

00:37:18,920 --> 00:37:20,920

Oh, it went.

779

00:37:20,920 --> 00:37:22,920

It's almost like it started all the way on that side and moved across.

780

00:37:22,920 --> 00:37:24,920

Yeah, okay.

781

00:37:24,920 --> 00:37:27,920

Nick, look at that curtain on the right-hand side.

782

00:37:27,920 --> 00:37:29,920

Did you see something move over there?

783

00:37:29,920 --> 00:37:31,920

Yeah, I did.

784

00:37:31,920 --> 00:37:33,920

Are you back there?

785

00:37:35,920 --> 00:37:37,920

Whoa, what was that?

786

00:37:37,920 --> 00:37:38,920

What?

787

00:37:38,920 --> 00:37:40,920

I just saw a shadow.

788

00:37:40,920 --> 00:37:42,920

Oh, my God.

789

00:37:50,920 --> 00:37:52,920

Are you back there?

790

00:37:55,920 --> 00:37:57,920

Whoa, what was that?

791

00:37:57,920 --> 00:37:58,920

What?

792

00:37:58,920 --> 00:37:59,920

I just saw a shadow.

793

00:37:59,920 --> 00:38:00,920

Back there?

794

00:38:00,920 --> 00:38:01,920

Right there.

795

00:38:01,920 --> 00:38:03,920

It just moved right off the screen.

796

00:38:03,920 --> 00:38:05,920

I think we pretty much got our answer.

797

00:38:05,920 --> 00:38:08,920

Something here is communicating with us and it's...

798

00:38:08,920 --> 00:38:09,920

What is it?

799

00:38:09,920 --> 00:38:10,920

It just happened again.

800

00:38:10,920 --> 00:38:11,920

You saw it?

801

00:38:11,920 --> 00:38:12,920

No, no effing lie.

802

00:38:12,920 --> 00:38:13,920

Yeah.

803

00:38:13,920 --> 00:38:14,920

You saw the shadow, man.

804

00:38:14,920 --> 00:38:15,920

Yeah.

805

00:38:15,920 --> 00:38:18,920

Something here is communicating with us and it's...

806

00:38:18,920 --> 00:38:19,920

What is it?

807

00:38:19,920 --> 00:38:22,920

Something here is communicating with us and it's...

808

00:38:22,920 --> 00:38:24,920

What is it?

809

00:38:25,920 --> 00:38:27,920

That is so strange.

810

00:38:27,920 --> 00:38:30,920

It's like it peeks out and then it's like, oh shoot, they saw me.

811

00:38:30,920 --> 00:38:32,920

Yeah, right?

812

00:38:32,920 --> 00:38:37,920

I'm literally just shocked at how clear it was

813

00:38:37,920 --> 00:38:39,920

and it came out here.

814

00:38:39,920 --> 00:38:43,920

Something here is communicating with us and it's...

815

00:38:43,920 --> 00:38:44,920

What is it?

816

00:38:44,920 --> 00:38:47,920

Like if I was to go back here and stand back there

817

00:38:47,920 --> 00:38:49,920

and I was all silhouette, that's what I saw.

818

00:38:49,920 --> 00:38:51,920

Let's go back and check it out.

819

00:38:51,920 --> 00:38:54,920

There was something that moved back here really quickly.

820

00:39:02,920 --> 00:39:04,920

Oh, what was that?

821

00:39:05,920 --> 00:39:07,920

Yeah, I heard that. Where'd that come from?

822

00:39:07,920 --> 00:39:09,920

Are you in the hallway?

823

00:39:15,920 --> 00:39:16,920

Where's that door?

824

00:39:16,920 --> 00:39:17,920

Right here.

825

00:39:17,920 --> 00:39:18,920

That door?

826

00:39:18,920 --> 00:39:19,920

What's the matter?

827

00:39:19,920 --> 00:39:20,920

What is it?

828

00:39:20,920 --> 00:39:21,920

You're gonna just touch me?

829

00:39:21,920 --> 00:39:23,920

No, I was standing right here.

830

00:39:23,920 --> 00:39:24,920

Door?

831

00:39:24,920 --> 00:39:25,920

What's the matter?

832

00:39:25,920 --> 00:39:26,920

What is it?

833

00:39:26,920 --> 00:39:27,920

You're gonna just touch me?

834

00:39:27,920 --> 00:39:28,920

That door?

835

00:39:28,920 --> 00:39:29,920

What's the matter?

836

00:39:29,920 --> 00:39:30,920

What is it?

837

00:39:30,920 --> 00:39:31,920

What's the matter?

838

00:39:31,920 --> 00:39:33,920

I felt like something...

839

00:39:33,920 --> 00:39:35,920

Oh, that was creepy.

840

00:39:35,920 --> 00:39:37,920

I felt like...

841

00:39:37,920 --> 00:39:38,920

What'd you feel?

842

00:39:38,920 --> 00:39:41,920

Oh, it felt right here.

843

00:39:41,920 --> 00:39:42,920

Right here.

844

00:39:42,920 --> 00:39:45,920

Like from here to here.

845

00:39:45,920 --> 00:39:47,920

It felt like someone real lightly took their finger

846

00:39:47,920 --> 00:39:50,920

and ran it across my back.

847

00:39:50,920 --> 00:39:53,920

That absolutely felt like somebody just took their finger

848

00:39:53,920 --> 00:39:57,920

and ran it across my back.

849

00:39:57,920 --> 00:40:00,920

Do you feel like you're being targeted a little bit tonight?

850

00:40:00,920 --> 00:40:03,920

No, connecting different.

851

00:40:03,920 --> 00:40:06,920

Connecting is different than being targeted.

852

00:40:08,920 --> 00:40:11,920

I absolutely believe there's multiple things going on here.

853

00:40:11,920 --> 00:40:13,920

I think there's some residual energy happening.

854

00:40:13,920 --> 00:40:16,920

And I think there's probably a couple intelligent

855

00:40:16,920 --> 00:40:18,920

spirits happening here.

856

00:40:18,920 --> 00:40:23,920

But the most prominent one and the most vocal one

857

00:40:23,920 --> 00:40:25,920

seems to be this male energy

858

00:40:25,920 --> 00:40:28,920

that might have been brought in by someone else.

859

00:40:28,920 --> 00:40:31,920

And I believe this is the aggressive energy

860

00:40:31,920 --> 00:40:33,920

that Austin has been telling us about.

861

00:40:40,920 --> 00:40:41,920

Hey, Oscar.

862

00:40:41,920 --> 00:40:42,920

Hey, guys. How's it going?

863

00:40:42,920 --> 00:40:43,920

Good.

864

00:40:43,920 --> 00:40:44,920

Good.

865

00:40:44,920 --> 00:40:45,920

Good to see you.

866

00:40:45,920 --> 00:40:46,920

Good to see you.

867

00:40:46,920 --> 00:40:47,920

We had a lot of stuff happen.

868

00:40:47,920 --> 00:40:49,920

So I'm pretty much everywhere throughout the building,

869

00:40:49,920 --> 00:40:51,920

but there were definitely some hot spots.

870

00:40:51,920 --> 00:40:53,920

But the main room is definitely the gym.

871

00:40:53,920 --> 00:40:54,920

We want to take you over there right now

872

00:40:54,920 --> 00:40:56,920

because we have something that we want to show you

873

00:40:56,920 --> 00:40:58,920

this morning that is absolutely amazing.

874

00:40:58,920 --> 00:40:59,920

Awesome.

875

00:40:59,920 --> 00:41:00,920

You want to check it out?

876

00:41:00,920 --> 00:41:01,920

Yeah, let's check it out.

877

00:41:01,920 --> 00:41:02,920

All right, come on.

878

00:41:04,920 --> 00:41:06,920

The thing about this location is

879

00:41:06,920 --> 00:41:08,920

it will be very calm like right now.

880

00:41:08,920 --> 00:41:10,920

Peaceful, calm, quiet.

881

00:41:10,920 --> 00:41:12,920

Suddenly you'll feel energy just coming.

882

00:41:12,920 --> 00:41:13,920

You'll feel static charge.

883

00:41:13,920 --> 00:41:15,920

And you'll just feel like there's something here.

884

00:41:15,920 --> 00:41:18,920

And that's that negative presence that we're talking about.

885

00:41:18,920 --> 00:41:22,920

We feel that we captured this entity of this man,

886

00:41:22,920 --> 00:41:24,920

which is the shadow man.

887

00:41:24,920 --> 00:41:26,920

We had this massive experiment.

888

00:41:26,920 --> 00:41:28,920

And this is what I want to show you right here.

889

00:41:28,920 --> 00:41:31,920

So here's our 3D mapping camera that we set up over here.

890

00:41:31,920 --> 00:41:34,920

Now where you want to focus your attention is right here.

891

00:41:34,920 --> 00:41:35,920

OK.

892

00:41:35,920 --> 00:41:36,920

We definitely got an answer.

893

00:41:36,920 --> 00:41:38,920

You're speaking with us and it's in...

894

00:41:38,920 --> 00:41:39,920

What is it?

895

00:41:39,920 --> 00:41:40,920

It just happened again.

896

00:41:40,920 --> 00:41:41,920

You saw it?

897

00:41:41,920 --> 00:41:42,920

That is so strange.

898

00:41:42,920 --> 00:41:45,920

Almost like it peeks out and then darts back in.

899

00:41:45,920 --> 00:41:46,920

Yeah.

900

00:41:46,920 --> 00:41:50,920

You're capturing it, you're seeing it at the same time.

901

00:41:50,920 --> 00:41:52,920

Like that's more than just a coincidence.

902

00:41:52,920 --> 00:41:53,920

Yeah.

903

00:41:53,920 --> 00:41:54,920

That's nuts.

904

00:41:54,920 --> 00:41:56,920

Like I can sit here and tell people,

905

00:41:56,920 --> 00:41:58,920

like you'll see shadows in here,

906

00:41:58,920 --> 00:41:59,920

you'll experience all this stuff.

907

00:41:59,920 --> 00:42:01,920

But to actually come in here and capture it

908

00:42:01,920 --> 00:42:03,920

and be able to let everybody see it,

909

00:42:03,920 --> 00:42:05,920

it's very validating.

910

00:42:05,920 --> 00:42:06,920

So Nick was up here first.

911

00:42:06,920 --> 00:42:07,920

He felt a couple of things.

912

00:42:07,920 --> 00:42:08,920

Then we switched.

913

00:42:08,920 --> 00:42:12,920

And I started asking questions to whatever this thing was.

914

00:42:12,920 --> 00:42:15,920

And it was really bizarre because our light panels were answering.

915

00:42:15,920 --> 00:42:17,920

So what we kind of concluded from that,

916

00:42:17,920 --> 00:42:20,920

from the light panels interacting with us,

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00:42:20,920 --> 00:42:23,920

was that this thing said it was negative,

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00:42:23,920 --> 00:42:25,920

but not diabolical.

919

00:42:25,920 --> 00:42:26,920

Okay.

920

00:42:26,920 --> 00:42:27,920

It said it was stuck here.

921

00:42:27,920 --> 00:42:28,920

It didn't want to be here.

922

00:42:28,920 --> 00:42:31,920

But it was invited in by somebody.

923

00:42:31,920 --> 00:42:33,920

And when we pressed that further,

924

00:42:33,920 --> 00:42:37,920

it said by what we concluded was somebody from one of the ghost groups.

925

00:42:37,920 --> 00:42:41,920

Do you know of anyone provoking the spirits or...

926

00:42:41,920 --> 00:42:43,920

We used to stay with them all night,

927

00:42:43,920 --> 00:42:47,920

but we kind of steered away from that.

928

00:42:47,920 --> 00:42:49,920

So I don't know what they've been doing.

929

00:42:49,920 --> 00:42:50,920

But when did that happen?

930

00:42:50,920 --> 00:42:52,920

When you guys stopped being here all the time?

931

00:42:52,920 --> 00:42:54,920

Just a couple of months ago.

932

00:42:54,920 --> 00:42:57,920

It only flipped once you stopped keeping an eye on everything.

933

00:42:57,920 --> 00:42:58,920

Just 100%.

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00:42:58,920 --> 00:43:00,920

I mean, you were still watching things,

935

00:43:00,920 --> 00:43:01,920

but you weren't here all the time.

936

00:43:01,920 --> 00:43:03,920

So I think there's now knowing that piece of information,

937

00:43:03,920 --> 00:43:05,920

I think there's definitely a correlation there.

938

00:43:05,920 --> 00:43:07,920

I mean, that's entirely possible.

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00:43:07,920 --> 00:43:12,920

We might have to monitor more what kind of people are coming in here.

940

00:43:12,920 --> 00:43:14,920

Because we don't...

941

00:43:14,920 --> 00:43:15,920

Like I said at the beginning,

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00:43:15,920 --> 00:43:17,920

I don't want it to continue to escalate.

943

00:43:17,920 --> 00:43:18,920

Right.

944

00:43:18,920 --> 00:43:20,920

So the door is like where you can go from here.

945

00:43:20,920 --> 00:43:22,920

One of the things that we did get through the light experiment

946

00:43:22,920 --> 00:43:24,920

was that it didn't want to be here.

947

00:43:24,920 --> 00:43:26,920

We asked, do you want to be here?

948

00:43:26,920 --> 00:43:27,920

Do you want to go somewhere else and it would light up?

949

00:43:27,920 --> 00:43:28,920

All right.

950

00:43:28,920 --> 00:43:30,920

So I would just say keep an eye on who's coming in here.

951

00:43:30,920 --> 00:43:31,920

Okay.

952

00:43:31,920 --> 00:43:33,920

And you know, if you can, and if you want to,

953

00:43:33,920 --> 00:43:36,920

try to get this thing to go out the door.

954

00:43:36,920 --> 00:43:37,920

Yeah. Appreciate you guys coming in.

955

00:43:37,920 --> 00:43:38,920

Yeah, awesome.

956

00:43:38,920 --> 00:43:39,920

Awesome.

957

00:43:39,920 --> 00:43:40,920

Really appreciate everything, guys.

958

00:43:40,920 --> 00:43:41,920

All right, take care.

959

00:43:41,920 --> 00:43:42,920

All right, thank you.

960

00:43:42,920 --> 00:43:43,920

Keep in touch. I'll talk to you soon.

961

00:43:43,920 --> 00:43:44,920

Absolutely.

962

00:43:44,920 --> 00:43:47,920

This is the first haunted school I've ever investigated.

963

00:43:47,920 --> 00:43:50,920

In the last 22 hours, I feel like it's definitely different

964

00:43:50,920 --> 00:43:53,920

than any other location I've ever investigated.

965

00:43:53,920 --> 00:43:57,920

And the most fascinating part to me is seeing this shadow man

966

00:43:57,920 --> 00:44:02,920

with my own eyes, that was unbelievable.

967

00:44:02,920 --> 00:44:05,920

So forever, I will never forget the Higginsport School.